

Oxford Handbook Of The Sociology Of Religion

Organizations have profound and pervasive effects on our lives both at work and beyond. Indeed, we live in a society of organizations. Contemporary society and its organizations are in a period of accelerated, profound, and profoundly disconcerting, change. This volume brings together leading sociologists and organizational scholars to consider how various "classic" sociologists can help us understand this change. In recent decades, the field of organization studies has become well established in both sociology departments and professional schools, most notably business schools. However, with this establishment has come a progressive shift in focus towards the concerns of academic peers and away from the big issues of our times. As compared with the increasingly academic focus of research in more recent decades, these classic sociologists were all deeply engaged with broader social and political issues. Organizations are a defining feature of the modern world, and the study of organizations (organization studies) has become well established in both sociology departments and professional schools, most notably business and management schools. Organization studies has long drawn inspiration from foundational work in sociology. The sociological lens affords depth of insight into the technological, economic, cultural, and political forces that shape organizations from both within and without. In particular, "classical" works in sociology have long energized organizational

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research, primarily by suggesting ways of making sense of the ever-accelerating pace of social change. In recent decades, however, the field has lost interest in these sociology classics. This trend reflects and reinforces an increasingly inward-looking and academic focus of contemporary organization studies. Not only does this trend weaken organization studies' engagement with the big social issues of our time, but it isolates the field from the broader field of the social sciences. The aim of this Handbook is to re-assert the importance of classical sociology to the future of organization studies.

Alongside several thematic chapters, the volume includes chapters on each of nearly two dozen major European and American theorists. Each of these chapter addressing: (a) the ideas and their context, (b) the impact of these ideas on the field of organization studies, and (c) the potential future research these ideas might inspire. The goal is not reverential exegesis, but rather to examine how the classics can energize organizational research. This wide-ranging Handbook, with contributions from leading American and European scholars, will be a vital, informative, and stimulating resource for anybody undertaking research in, teaching, or interested in learning more about organization studies today.

Over the past few decades, we have witnessed the growth of movements using digital means to connect with broader interest groups and express their points of view. These movements emerge out of distinct contexts and yield different outcomes, but tend to share one thing in common: online and offline solidarity shaped around the public

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display of emotion. Social media facilitate feelings of engagement, in ways that frequently make people feel re-energized about politics. In doing so, media do not make or break revolutions but they do lend emerging, storytelling publics their own means for feeling their way into events, frequently by making those involved a part of the developing story. Technologies network us but it is our stories that connect us to each other, making us feel close to some and distancing us from others. *Affective Publics* explores how storytelling practices facilitate engagement among movements tuning into a current issue or event by employing three case studies: Arab Spring movements, various iterations of Occupy, and everyday casual political expressions as traced through the archives of trending topics on Twitter. It traces how affective publics materialize and disband around connective conduits of sentiment every day and find their voice through the soft structures of feeling sustained by societies. Using original quantitative and qualitative data, *Affective Publics* demonstrates, in this groundbreaking analysis, that it is through these soft structures that affective publics connect, disrupt, and feel their way into everyday politics.

Explains the social science of cultural sociology, a study of the ways in which culture, society, politics, and economy interact in the world.

The Routledge Handbook of the Sociology of Arts and Culture offers a comprehensive overview of sociology of art and culture, focusing especially – though not exclusively – on the visual arts, literature, music, and digital culture. Extending, and critiquing,

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Bourdieu's influential analysis of cultural capital, the distinguished international contributors explore the extent to which cultural omnivorousness has eclipsed highbrow culture, the role of age, gender and class on cultural practices, the character of aesthetic preferences, the contemporary significance of screen culture, and the restructuring of popular culture. The Handbook critiques modes of sociological determinism in which cultural engagement is seen as the simple product of the educated middle classes. The contributions explore the critique of Eurocentrism and the global and cosmopolitan dimensions of cultural life. The book focuses particularly on bringing cutting edge 'relational' research methodologies, both qualitative and quantitative, to bear on these debates. This handbook not only describes the field, but also proposes an agenda for its development which will command major international interest.

Over the past few decades serious reservations have been expressed about the explanatory power of sociological theory and research. In this important book, leading social theorist Peter Hedström outlines the foundations of an analytically oriented sociology that seeks to address this criticism. Building on his earlier influential contributions to contemporary debates, Professor Hedström argues for a systematic development of sociological theory so that it has the explanatory power and precision to inform sociological research and understanding. He discusses various mechanisms of action and interaction and shows how strong links can be forged between the micro and

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the macro, and between theory and empirical research. Combining approaches to theory and methodology and using extensive examples to illustrate how they might be applied, this clear, concise and original book will appeal to a broad range of social scientists.

Over recent decades we have witnessed the globalization of research. However, this has yet to translate into a worldwide scientific network, across which competencies and resources can flow freely. Arab countries have strived to join this globalized world and become a 'knowledge economy,' yet little time has been invested in the region's fragmented scientific institutions; institutions that should provide opportunities for individuals to step out on the global stage. *Knowledge Production in the Arab World* investigates research practices in the Arab world, using multiple case studies from the region with particular focus on Lebanon and Jordan. It depicts the Janus-like face of Arab research, poised between the negative and the positive and faced with two potentially opposing strands; local relevance alongside its internationalization. The book critically assesses the role and dynamics of research and poses questions that are crucial to further our understanding of the very particular case of knowledge production in the Arab region. The book explores research's relevance and whom it serves, as well as the methodological flaws behind academic rankings and the meaning and application of key concepts such as knowledge society/economy. Providing a detailed and comprehensive examination of knowledge production in the Arab world, this book

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is of interest to students, scholars and policy makers working on the issues of research practices and status of science in contemporary developing countries.

Developmental and life-course criminology are both concerned with the study of changes in offending and problem behaviors over time. Developmental studies in criminology focus on psychological factors that influence the onset and persistence of criminal behavior, while life-course studies analyze how changes in social arrangements, like marriage, education or social networks, can lead to changes in offending. Though each perspective is clearly concerned with patterns of offending and problem behavior over time, the literature on each is spread across various disciplines, including criminology & criminal justice, psychology, and sociology. The Oxford Handbook on Developmental and Life-Course Criminology offers the first comprehensive survey of these two approaches together. Edited by three noted authorities in the field, the volume provides in-depth critical reviews of the development of offending, developmental and life-course theories, development correlates and risk/protective factors, life transitions and turning points, and effective developmental interventions from the world's leading scholars. In the first two sections, the contributors provide overviews of specific criminal career parameters, including age-crime curve, prevalence/frequency of offending, and co-offending, and review the main theoretical frameworks in the developmental and life-course criminology areas. They further summarize some of the empirical literature on known developmental correlates and

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risk/protective factors associated with longitudinal patterns of offending in the next section. The fourth section focuses on life transitions and turning points as they may relate to persistence in-or desistance from-criminal activity into adulthood, while the final section examines the genesis of antisocial, delinquent, and criminal activity, its maintenance, and its cessation. A state of the art overview on the topic, this Handbook aims to be the most authoritative resource on all issues germane to developmental and life-course criminologists and provides next steps for further research.

The Oxford Handbook of Consumption consolidates the most innovative recent work conducted by social scientists in the field of consumption studies and identifies some of the most fruitful lines of inquiry for future research. It begins by embedding marketing in its global history, enmeshed in various political, economic, and social sites. From this embedded perspective, the book branches out to examine the rise of consumer culture theory among consumer researchers and parallel innovative developments in sociology and anthropology, with scholarship analyzing the roles that identity, social networks, organizational dynamics, institutions, market devices, materiality, and cultural meanings play across a wide variety of applications, including, but not limited to, brands and branding, the sharing economy, tastes and preferences, credit and credit scoring, consumer surveillance, race and ethnicity, status, family life, well-being,

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environmental sustainability, social movements, and social inequality. The volume is unique in the attention it gives to consumer research on inequality and the focus it has on consumer credit scores and consumer behaviors that shape life chances. The volume includes essays by many of the key researchers in the field, some of whom have only recently, if at all, crossed the disciplinary lines that this volume has enabled. The contributors have tried to address several key questions: What motivates consumption and what does it mean to be a consumer? What social, technical, and cultural systems integrate and give character to contemporary consumption? What actors, institutions, and understandings organize and govern consumption? And what are the social uses and effects of consumption?

Violence has always played a part in the religious imagination, from symbols and myths to legendary battles, from colossal wars to the theater of terrorism. The Oxford Handbook of Religion and Violence surveys intersections between religion and violence throughout history and around the world. The forty original essays in this volume include overviews of major religious traditions, showing how violence is justified within the literary and theological foundations of the tradition, how it is used symbolically and in ritual practice, and how social acts of violence and warfare have been justified by religious ideas. The essays also

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examine patterns and themes relating to religious violence, such as sacrifice and martyrdom, which are explored in cross-disciplinary or regional analyses; and offer major analytic approaches, from literary to social scientific studies. The contributors to this volume--innovative thinkers who are forging new directions in theory and analysis related to religion and violence--provide novel insights into this important field of studies. By mapping out the whole field of religion and violence, The Oxford Handbook of Religion and Violence will prove an authoritative source for students and scholars for years to come.

This title examines how contemporary currents in sociology and social theory have influenced the field of organisation studies. It aims to combat the tendency towards myopia in the organisation studies field, which encourages reliance on resources and references drawn from within the field and discourages scholars from going beyond these boundaries to find inspiration and ideas. The contributing authors show how sociologists and sociological concepts from the US and Europe have provided new insights into the functioning of organisations. Despite remarkable economic advances in many societies during the latter half of the twentieth century, poverty remains a global issue of enduring concern. Poverty is present in some form in every society in the world, and has serious implications for everything from health and well-being to identity and behavior.

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Nevertheless, the study of poverty has remained disconnected across disciplines. The Oxford Handbook of the Social Science of Poverty builds a common scholarly ground in the study of poverty by bringing together an international, inter-disciplinary group of scholars to provide their perspectives on the issue. Contributors engage in discussions about the leading theories and conceptual debates regarding poverty, the most salient topics in poverty research, and the far-reaching consequences of poverty on the individual and societal level. The volume incorporates many methodological perspectives, including survey research, ethnography, and mixed methods approaches, while the chapters extend beyond the United States to provide a truly global portrait of poverty. A thorough examination of contemporary poverty, this Handbook is a valuable tool for non-profit practitioners, policy makers, social workers, and students and scholars in the fields of public policy, sociology, political science, international development, anthropology, and economics.

The sociology of Latin America, established in the region over the past eighty years, is a thriving field whose major contributions include dependence theory, world-systems theory, and historical debates on economic development, among others. The Oxford Handbook of the Sociology of Latin America provides research essays that introduce the readers to the discipline's key areas and

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current trends, specifically with regard to contemporary sociology in Latin America, as well as a collection of innovative empirical studies deploying a variety of qualitative and quantitative methodologies. The essays in the Handbook are arranged in eight research subfields in which scholars are currently making significant theoretical and methodological contributions: Sociology of the State, Social Inequalities, Sociology of Religion, Collective Action and Social Movements, Sociology of Migration, Sociology of Gender, Medical Sociology, and Sociology of Violence and Insecurity. Due to the deterioration of social and economic conditions, as well as recent disruptions to an already tense political environment, these have become some of the most productive and important fields in Latin American sociology. This roiling sociopolitical atmosphere also generates new and innovative expressions of protest and survival, which are being explored by sociologists across different continents today. The essays included in this collection offer a map to and a thematic articulation of central sociological debates that make it a critical resource for those scholars and students eager to understand contemporary sociology in Latin America.

The Oxford Handbook of Global Studies provides an overview of the emerging field of global studies. Since the end of the Cold War, globalization has been

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reshaping the modern world, and an array of new scholarship has risen to make sense of it in its various transnational manifestations-including economic, social, cultural, ideological, technological, environmental, and in new communications. The editors--Mark Juergensmeyer, Saskia Sassen, and Manfred Steger--are recognized authorities in this emerging field and have gathered an esteemed cast of contributors to discuss various aspects in the field through a broad range of approaches. Several essays focus on the emergence of the field and its historical antecedents. Other essays explore analytic and conceptual approaches to teaching and research in global studies, and the largest section will deal with the subject matter of global studies, challenges from diasporas and pandemics to the global city and the emergence of a transnational capitalist class. The final two sections feature essays that take a critical view of globalization from diverse perspectives and essays on global citizenship-the ideas and institutions that guide an emerging global civil society. This Handbook focuses on global studies more than on the phenomenon of globalization itself, though the various aspects of globalization are central to understanding how the field is currently being shaped.

Sociology of Organizations: Structures and Relationships is a timely and unique collection of both classic and contemporary studies of organizations. Designed

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around competing theoretical frameworks, this cutting-edge book examines organizations with attention to structure and objectives, interactions among members and among organizations, the relationship between the organization and its environment and the social significance or social meaning of the organization. This volume sheds light on some of the most interesting changes and challenges facing organizations today: the integration of new media, the implementation of diversity and inclusion, and the promotion of sustainable workforce engagement. Lively and provocative, this textbook is theoretically rigorous, disciplinarily informed and representative of heterogeneity within organization studies.

The Oxford Handbook of the Sociology of Body and Embodiment introduces the sociological research methods and subjects that are key to the growing field of body and embodiment studies. With an emphasis on empirical evidence and diverse lived experiences, this handbook demonstrates how studying the bodily offers unique insights into a range of social norms, institutions, and practices. This volume presents an authoritative, comparative examination of the structure, processes, and behaviour of social movements.

Recent years have seen a surge of interest in the workings of financial institutions and financial markets beyond the discipline of economics, which has been accelerated by the financial crisis

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of the early twenty-first century. The Oxford Handbook of the Sociology of Finance brings together twenty-nine chapters, written by scholars of international repute from Europe, North America, and Asia, to provide comprehensive coverage on a variety of topics related to the role of finance in a globalized world, and its historical development. Topics include global institutions of modern finance, types of actors involved in financial transactions and supporting technologies, mortgage markets, rating agencies, and the role of financial economics. Particular attention is given to financial crises, which are discussed in a special section, as well as to alternative forms of finance, including Islamic finance and the rise of China. The Handbook will be an indispensable tool for academics, researchers, and students of contemporary finance and economic sociology, and will serve as a reference point for the expanding international community of scholars researching these areas from a broadly-defined sociological perspective.

The Routledge Handbook to Sociology of Music Education is a comprehensive, authoritative and state-of-the-art review of current research in the field. The opening introduction orients the reader to the field, highlights recent developments, and draws together concepts and research methods to be covered. The chapters that follow are written by respected, experienced experts on key issues in their area of specialisation. From separate beginnings in the United States, Europe, and the United Kingdom in the mid-twentieth century, the field of the sociology of music education has and continues to experience rapid and global development. It could be argued that this Handbook marks its coming of age. The Handbook is dedicated to the exclusive and explicit application of sociological constructs and theories to issues such as globalisation, immigration, post-colonialism, inter-generational musicking, socialisation,

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inclusion, exclusion, hegemony, symbolic violence, and popular culture. Contexts range from formal compulsory schooling to non-formal communal environments to informal music making and listening. The Handbook is aimed at graduate students, researchers and professionals, but will also be a useful text for undergraduate students in music, education, and cultural studies. This handbook makes available to students a comprehensive resource reference in the field of sociology and social anthropology.

The concept of identity has become widespread within the social and behavioral sciences in recent years, cutting across disciplines from psychiatry and psychology to political science and sociology. All individuals claim particular identities given their roles in society, groups they belong to, and characteristics that describe themselves. Introduced almost 30 years ago, identity theory is a social psychological theory that attempts to understand identities, their sources in interaction and society, their processes of operation, and their consequences for interaction and society from a sociological perspective. This book describes identity theory, its origins, the research that supports it, and its future direction. It covers the relation between identity theory and other related theories, as well as the nature and operation of identities. In addition, the book discusses the multiple identities individuals hold from their multiple positions in society and organizations as well as the multiple identities activated by many people interacting in groups and organizations. And, it covers the manner in which identities offer both stability and change to individuals. Written in an accessible style, Identity Theory makes, step by step, the full range of this powerful new theory understandable to readers at all levels. The Oxford Handbook of the Sociology of Religion draws on the expertise of an international team of scholars providing both an entry point into the sociological study and understanding of

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religion and an in-depth survey into its changing forms and content in the contemporary world. The role and impact of religion and spirituality on the politics, culture, education and health in the modern world is rigorously discussed and debated. The study of the sociology of religion forges interdisciplinary links to explore aspects of continuity and change in the contemporary interface between society and religion. Using a combination of theoretical, methodological and content-led approaches, the fifty-seven contributors collectively emphasise the complex relationships between religion and aspects of life from scientific research to law, ecology to art, music to cognitive science, crime to institutional health care and more. The developing character of religion, irreligion and atheism and the impact of religious diversity on social cohesion are explored. An overview of current scholarship in the field is provided in each themed chapter with an emphasis on encouraging new thinking and reflection on familiar and emergent themes to stimulate further debate and scholarship. The resulting essay collection provides an invaluable resource for research and teaching in this diverse discipline. This collection brings together many of the world's leading sociologists of education to explore and address key issues and concerns within the discipline. The thirty-seven newly commissioned chapters draw upon theory and research to provide new accounts of contemporary educational processes, global trends, and changing and enduring forms of social conflict and social inequality. The research, conducted by leading international scholars in the field, indicates that two complexly interrelated agendas are discernible in the heat and noise of educational change over the past twenty-five years. The first rests on a clear articulation by the state of its requirements of education. The second promotes at least the appearance of greater autonomy on the part of educational institutions in the delivery of those requirements. The

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Routledge International Handbook of the Sociology of Education examines the ways in which the sociology of education has responded to these two political agendas, addressing a range of issues which cover three key areas: perspectives and theories social processes and practices inequalities and resistances. The book strongly communicates the vibrancy and diversity of the sociology of education and the nature of 'sociological work' in this field. It will be a primary resource for teachers, as well as a title of major interest to practising sociologists of education.

While some social scientists may argue that we have always been networked, the increased visibility of networks today across economic, political, and social domains can hardly be disputed. Social networks fundamentally shape our lives and social network analysis has become a vibrant, interdisciplinary field of research. In The Oxford Handbook of Social Networks, Ryan Light and James Moody have gathered forty leading scholars in sociology, archaeology, economics, statistics, and information science, among others, to provide an overview of the theory, methods, and contributions in the field of social networks. Each of the thirty-three chapters in this Handbook moves through the basics of social network analysis aimed at those seeking an introduction to advanced and novel approaches to modeling social networks statistically. They cover both a succinct background to, and future directions for, distinctive approaches to analyzing social networks. The first section of the volume consists of theoretical and methodological approaches to social networks, such as visualization and network analysis, statistical approaches to networks, and network dynamics. Chapters in the second section outline how network perspectives have contributed substantively across numerous fields, including public health, political analysis, and organizational studies. Despite

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the rapid spread of interest in social network analysis, few volumes capture the state-of-the-art theory, methods, and substantive contributions featured in this volume. This Handbook therefore offers a valuable resource for graduate students and faculty new to networks looking to learn new approaches, scholars interested in an overview of the field, and network analysts looking to expand their skills or substantive areas of research.

Résumé : This handbook is currently in development, with individual articles publishing online in advance of print publication. At this time, we cannot add information about unpublished articles in this handbook, however the table of contents will continue to grow as additional articles pass through the review process and are added to the site. Please note that the online publication date for this handbook is the date that the first article in the title was published online. For more information, please read the site FAQs.

Evolution, biology, and society is a catch-all phrase encompassing any scholarly work that utilizes evolutionary theory and/or biological or behavioral genetic methods in the study of the human social group, and The Oxford Handbook of Evolution, Biology, and Society contains an much needed overview of research in the area by sociologists and other social scientists. The examined topics cover a wide variety of issues, including the origins of social solidarity; religious beliefs; sex differences; gender inequality; determinants of human happiness; the nature of social stratification and inequality and its effects; identity, status, and other group processes; race, ethnicity, and race discrimination; fertility and family processes; crime and deviance; and cultural and social change. The scholars whose work is presented in this volume come from a variety of disciplines in addition to sociology, including psychology, political science, and criminology. Yet, as the essays in this volume demonstrate, the potential of

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theory and methods from biology for illuminating social phenomena is clear, and sociologists stand to gain from learning more about them and using them in their own work. The theory focuses on evolution by natural selection, the primary paradigm of the biological sciences, while the methods include the statistical analyses sociologists are familiar with, as well as other methods that they may not be familiar with, such as behavioral genetic methods, methods for including genetic factors in statistical analyses, gene-wide association studies, candidate gene studies, and methods for testing levels of hormones and other biochemicals in blood and saliva and including these factors in analyses. This work will be of interest to any sociologist with an interest in exploring the interaction of biological and sociological processes. As an introduction to the field it is useful for teaching upper-level or graduate students in sociology or a related social science.

The Oxford Handbook of Energy and Society presents an overview of this expanding area that has evolved dramatically over the past decade, away from one largely dominated by structural, political economic treatments on the one hand, and social-psychological studies of individual-level attitudes and behaviors on the other, toward a far more conceptually and methodologically rich and exciting field that brings in, for example, social practices, system complexity, risk theory, social studies of science, and social movements theories. This volume seeks to capture the variety of scales and methods, and range of both conceptual and empirical analyses that define the field, while drawing particular attention to indigenous peoples, poverty, political power, communities and cities. Organized into seven sections, chapters cover social theory and energy-society relations, political-economic perspectives, consumption dynamics, energy equity and energy poverty, energy and publics, energy and

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governance, as well as emerging trends.

During the past three decades, feminist scholars have successfully demonstrated the ubiquity and omnirelevance of gender as a sociocultural construction in virtually all human collectivities, past and present. Intrapsychic, interactional, and collective social processes are gendered, as are micro, meso, and macro social structures. Gender shapes, and is shaped, in all arenas of social life, from the most mundane practices of everyday life to those of the most powerful corporate actors. Contemporary understandings of gender emanate from a large community of primarily feminist scholars that spans the gamut of learned disciplines and also includes non-academic activist thinkers. However, while incorporating some cross-disciplinary material, this volume focuses specifically on sociological theories and research concerning gender, which are discussed across the full array of social processes, structures, and institutions. As editor, I have explicitly tried to shape the contributions to this volume along several lines that reflect my long-standing views about sociology in general, and gender sociology in particular. First, I asked authors to include cross-national and historical material as much as possible. This request reflects my belief that understanding and evaluating the here-and-now and working realistically for a better future can only be accomplished from a comparative perspective. Too often, American sociology has been both tempero- and ethnocentric. Second, I have asked authors to be sensitive to within-gender differences along class, racial/ethnic, sexual preference, and age cohort lines.

The Oxford Handbooks of Political Science is a ten-volume set of reference books offering authoritative and engaging critical overviews of the state of political science. Each volume focuses on a particular part of the discipline, with volumes on Public Policy, Political Theory,

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Political Economy, Contextual Political Analysis, Comparative Politics, International Relations, Law and Politics, Political Behavior, Political Institutions, and Political Methodology. The project as a whole is under the General Editorship of Robert E. Goodin, with each volume being edited by a distinguished international group of specialists in their respective fields. The books set out not just to report on the discipline, but to shape it. The series will be an indispensable point of reference for anyone working in political science and adjacent disciplines. The Oxford Handbook of Contextual Political Analysis sets out to synthesize and critique for the first time those approaches to political science that offer a more fine-grained qualitative analysis of the political world. The work in the volume has a common aim in being sensitive to the thoughts of contextual nuances that disappear from large-scale quantitative modelling or explanations based on abstract, general, universal laws of human behavior. It shows that 'context matters' in a great many ways: philosophical context matters; psychological context matters; cultural and historical contexts matter; place, population, and technology all matter. By showcasing scholars who specialize in the analysis of all these contexts side-by-side, the Oxford Handbook of Contextual Political Analysis shows how political scientists can take those crucial contextual factors systematically into account.

Pierre Bourdieu was one of the most influential social thinkers of the past half-century, known for both his theoretical and methodological contributions and his wide-ranging empirical investigations into colonial power in Algeria, the educational system in France, the forms of state power, and the history of artistic and scientific fields-among many other topics. Despite the depth and breadth of his influence, however, Bourdieu's legacy has yet to be assessed in a comprehensive manner. The Oxford Handbook of Pierre Bourdieu fills this gap by offering a

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sweeping overview of Bourdieu's impact on the social sciences and humanities. Thomas Medvetz and Jeffrey J. Sallaz have gathered a diverse array of leading scholars who place Bourdieu's work in the wider scope of intellectual history, trace the development of his thought, offer original interpretations and critical engagement, and discuss the likely impact of his ideas on future social research. The Handbook highlights Bourdieu's contributions to established areas of research-including the study of markets, the law, cultural production, and politics-and illustrates how his concepts have generated new fields and objects of study.

This handbook combines the forces of the many disciplines involved in value research and covers issues such as definitions of value and the role of value in emotion. It contributes to an interdisciplinary dialogue by providing a common reference point to serve as a resource for disciplinary excellence and interdisciplinary cross-fertilisation.

This unique Research Handbook maps the historical, theoretical, and methodological concepts in sociology of law, exploring the rich and complex nature of this area of research. It argues that sociology of law flourishes due to its strong capacity for interdisciplinary engagement and links to other scientific concepts, methodologies and research fields.

Reading Max Weber's *Sociology of Law* serves both as an introduction and as a distillation of more than thirty years of reading and reflection on Weber's scholarship. It provides a solid and comprehensive introduction to Weber and sets out his main concepts. Drawing on recent research in the history of law, this book also presents and critiques the process by which the law was rationalized and which Weber divided into four ideal-typical stages of development. Hubert Treiber provides commentary in a manner informed both historically and sociologically. The book explores Weber's concepts in relation to the creation of laws between secular the

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religious powers. The book goes on to examine the codifications that were undertaken by Prussian absolutism and Napoleon in the Code Civil. It further covers Weber's thoughts on antiformal legal tendencies, issues that are still prevalent in law today. This text is no mere reiteration of Weber's concepts. The volume contextualizes Weber's work in the light of current research, setting out to amend misinterpretations and misunderstandings that have prevailed from Weber's original texts. Treiber's introduction is much more than a simple guide through a complicated text. It is an important work in its own right and critical for any student of the sociology of law.

This latest edition to the ISA handbook series actively engages with the many traditions of sociology in the world. Twenty-nine chapters from prominent international contributors discuss, challenge and re-conceptualize the global discipline of sociology; evaluating the diversities within and between sociological traditions of many regions and nation-states. They assess all aspects of the discipline: ideas and theories; scholars and scholarship; practices and traditions; ruptures and continuities through an international perspective. Its goal is to become a text for debating the contours of international sociology.

This handbook unifies access and opportunity, two key concepts of sociology of education, throughout its 25 chapters. It explores today's populations rarely noticed, such as undocumented students, first generation college students, and LGBTQs; and emphasizing the intersectionality of gender, race, ethnicity and social class. Sociologists often center their work on the sources and consequences of inequality. This handbook, while reviewing many of these explanations, takes a different approach, concentrating instead on what needs to be accomplished to reduce inequality. A special section is devoted to new methodological work for

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studying social systems, including network analyses and school and teacher effects. Additionally, the book explores the changing landscape of higher education institutions, their respective populations, and how labor market opportunities are enhanced or impeded by differing postsecondary education pathways. Written by leading sociologists and rising stars in the field, each of the chapters is embedded in theory, but contemporary and futuristic in its implications. This Handbook serves as a blueprint for identifying new work for sociologists of education and other scholars and policymakers trying to understand many of the problems of inequality in education and what is needed to address them.

In recent years there has been a growing interest in cognition within sociology and other social sciences. Within sociology this interest cuts across various topical subfields, including culture, social psychology, religion, race, and identity. Scholars within the new subfield of cognitive sociology, also referred to as the sociology of culture and cognition, are contributing to a rapidly developing body of work on how mental and social phenomena are interrelated and often interdependent. In *The Oxford Handbook of Cognitive Sociology*, Wayne H. Brekhus and Gabe Igantow have gathered some of the most influential scholars working in cognitive sociology to present an accessible introduction to key research areas in a diverse field. While classical sociological and newer interdisciplinary approaches have been covered separately by scholars in the past, this volume alternatively presents a broad range of cognitive sociological perspectives. The contributors discuss a range of approaches for theorizing and analyzing the "social mind," including macro-cultural approaches, interactionist approaches, and research that draws on Pierre Bourdieu's major concepts. Each chapter further investigates a variety of cognitive processes within these three approaches, such as attention and inattention,

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perception, automatic and deliberate cognition, cognition and social action, stereotypes, categorization, classification, judgment, symbolic boundaries, meaning-making, metaphor, embodied cognition, morality and religion, identity construction, time sequencing, and memory. A comprehensive look at cognitive sociology's main contributions and the central debates within the field, the Handbook will serve as a primary resource for social researchers, faculty, and students interested in how cognitive sociology can contribute to research within their substantive areas of focus.

Analytical sociology is a strategy for understanding the social world. It is concerned with explaining important social facts such as network structures, patterns of residential segregation, typical beliefs, cultural tastes, and common ways of acting. It explains such facts by detailing in clear and precise ways the mechanisms through which the social facts were brought about. Making sense of the relationship between micro and macro thus is one of the central concerns of analytical sociology. The approach is a contemporary incarnation of Robert K. Merton's notion of middle-range theory and presents a vision of sociological theory as a toolbox of semi-general theories each of which is adequate for explaining certain types of phenomena. The Handbook brings together some of the most prominent sociologists in the world. Some of the chapters focus on action and interaction as the cogs and wheels of social processes, while others consider the dynamic social processes that these actions and interactions bring about.

A consistent best-seller, the wide-ranging and authoritative Dictionary of Sociology was first published in 1994 and contains more than 2,500 entries on the terminology, methods, concepts, and thinkers in the field, as well as from the related fields of psychology, economics,

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anthropology, philosophy, and political science. For this fourth edition, Professor John Scott has conducted a thorough review of all entries to ensure that they are concise, focused, and up to date. Revisions reflect current intellectual debates and social conditions, particularly in relation to global and multi-cultural issues. New entries cover relevant contemporary concepts, such as climate change, social media, terrorism, and intersectionality, as well as key living sociologists. This Dictionary is both an invaluable introduction to sociology for beginners, and an essential source of reference for more advanced students and teachers.

This Oxford Handbook challenges basic concepts that have informed the study of sociolinguistics since its inception in the 1960s. In 27 chapters, the book challenges the modernist positivist perspective of the field that has treated languages and speech communities as bounded and the idealized native speaker as the ultimate authority. Instead, it offers a critical poststructuralist perspective that examines the socio-historical context that led to the emergence of dominant sociolinguistic concepts and develops new theoretical and methodological tools that challenge these dominant concepts. The contributors to this volume take this critical poststructuralist perspective as a starting point for engaging in explorations of a range of sociolinguistic topics including language variation, language ideologies, bi/multilingualism, language policy, linguistic landscapes and multimodality. Each of the contributors provides a critical overview of the limits of modernist positivist perspectives on their topic and offer ways of theorizing and researching their topic in ways that are aligned with a critical poststructuralist perspective. The book also provides a global perspective on these issues with contributors focused on North and South America, Europe, Australia, and Africa. Together, the interdisciplinary and global contributions reveal the limits of conventional

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approaches to sociolinguistics and offer a glimpse into directions for the future of the field.

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